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NEW LAMPS.



OME of the new patterns of lamps are exceedingly beautiful and there is probably no single item in the long list of useful and ornamental house furnishings in which there has been of late few more marked improvements than in fine decorative lamps. From the most delicate and tiny of the fairy lamps—the smallest of which might be covered by a teacup—to the massive and elaborate styles in brass, wrought iron and majolica, lamps that are too heavy for one person to carry with safety, it would seem that there are no intermediate sizes or styles that may not be found in our

metropolitan warerooms.

Rarely, indeed, has any novelty had such a sudden and general popularity as the beautiful fairy lamps. They are mounted in clear cut crystal, pearl glass, ivory finished glass, and in various fancy patterns. For the benefit of distant readers who may not have seen them, it may be said that they are small cups holding candles, about two inches in diameter and nearly two inches long. One candle will burn all night. The cup is set in a saucer of fancy glass and covered with a dome-shaped shade having an opening in the top. These lamps are specially adapted for nurseries or for invalids' rooms, the light being quite sufficient to enable one to go about and without glare, smoke or danger. They are inexpensive in most of the patterns. Others are of cut or fine fancy glass and are of course more costly.

Very elegant lamps are made of vases imported expressly for the purpose. The greater portion are mounted here, our own factories having recently turned out some notably artistic work in this line. Large bodies of Leeds, Doulton, Sevres, Royal Dresden and Carlsbad, with many other less notable but almost equally attractive and quite as useful and practical makes are shown. They are imported in all sizes, many of them being adapted for use as vases or pots. Some very large pots are made up with founts that set inside and are concealed, only the burner, chimney and shade being visible. Others are set in brass or iron frames, the entire body of the lamp showing through the open work metal. Very elegant wrought iron lamps are among the most popular styles. Standard lamps for reading or piano use are convenient and practical. Some of them are exceptionally handsome. The iron gives the necessary weight, and renders them comparatively safe from danger of overturning.

The wrought iron lamps are possibly the most novel, and are brought out in many unique and pretty shapes. Strips of iron about three-fourths of an inch wide are wrought, bent and curved into scroll work of various pretty and complicated patterns. The bands are firmly riveted to a standard, and also riveted together where the curves meet, making them absolutely firm and substantial. Various trellis work designs are set about the upper portion of the standard to hold the lamp body and the oil reservoir. There are bodies of brass as well as porcelain and glass, and some very odd vases in old Dutch styles, that are specially attractive. Brass lamps are in high favor. They are made in more delicate patterns than the iron lamps, and there is a wealth of filagree and delicate trellis and floral ornamentation about them that makes them interesting studies in metal work as well as useful and ornamental additions to the furniture of a house.

A very handsome lamp in brass has a single standard and wide spreading feet that are set quite low on the standard, making it almost impossible to overturn the lamp. A broad rather shallow bowl of faience holds its oil reservoir of metal, and is so arranged that any possible drip falls into the bowl and cannot injure articles in its vicinity.

Some very choice antique bronze lamps are shown in the tall styles. Dolphin and cupid figures, mythological designs, figures, marine and hunting groups, and many equally pleasing patterns are shown.

In table lamps there is almost endless variety, and a range of ideas that will meet the tastes of all classes and conditions of persons. There are many styles of table lamps in which the plan of the standard lamp is carried out. The bodies and frames are similar, and for the standard is substituted a base of substantial size and artistic finish. Other bodies are made of richly chased and engraved bronze, or of silver oxidized and engraved, some of the latter sort being elegant in the extreme. In size the bodies are continually increasing, some new lamps having recently been mounted that measure when finished sixteen or eighteen inches in diameter.

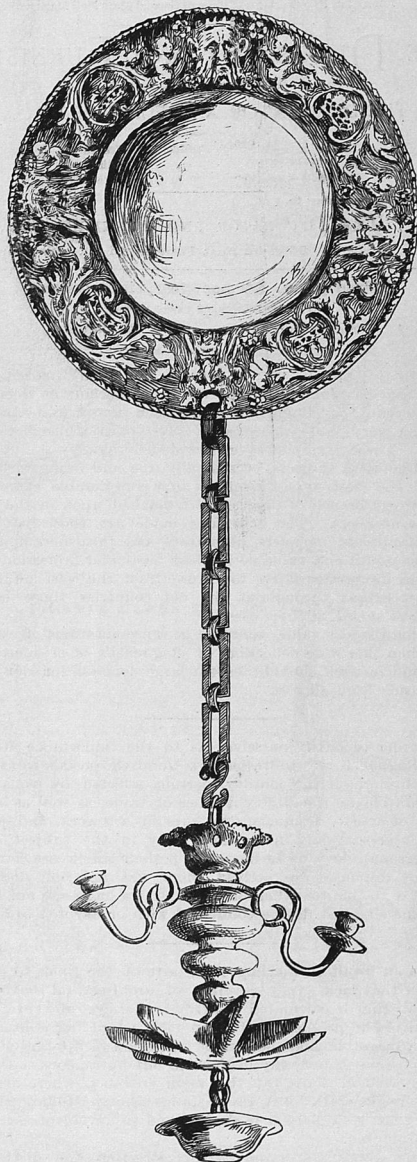
The style known as the "Student's" lamp is in very general

use. A novel design somewhat resembles a cornucopia, the larger end holding the oil well, the smaller turning toward and supplying the oil to the burner. There are double and single student styles that are used for the table, and also bracket lamps, adjustable lamps, that by turning a thumb screw may be used for a bracket by being fastened against the wall or may be so set as to be standard table lamps. This style is, however, subject to the criticism that careless handling might cause an accident, as the bracket turns when the screw is loosed, and the lamp might upset at a touch.

Hanging lamps are constantly increasing in popularity, and will doubtless continue to do so as long as they are made in their present attractive styles. They have tube supports, that may be extended so as to draw the lamp down to the table, or to raise it at pleasure. Some of them are swung with chains and raise and lower in the same fashion.

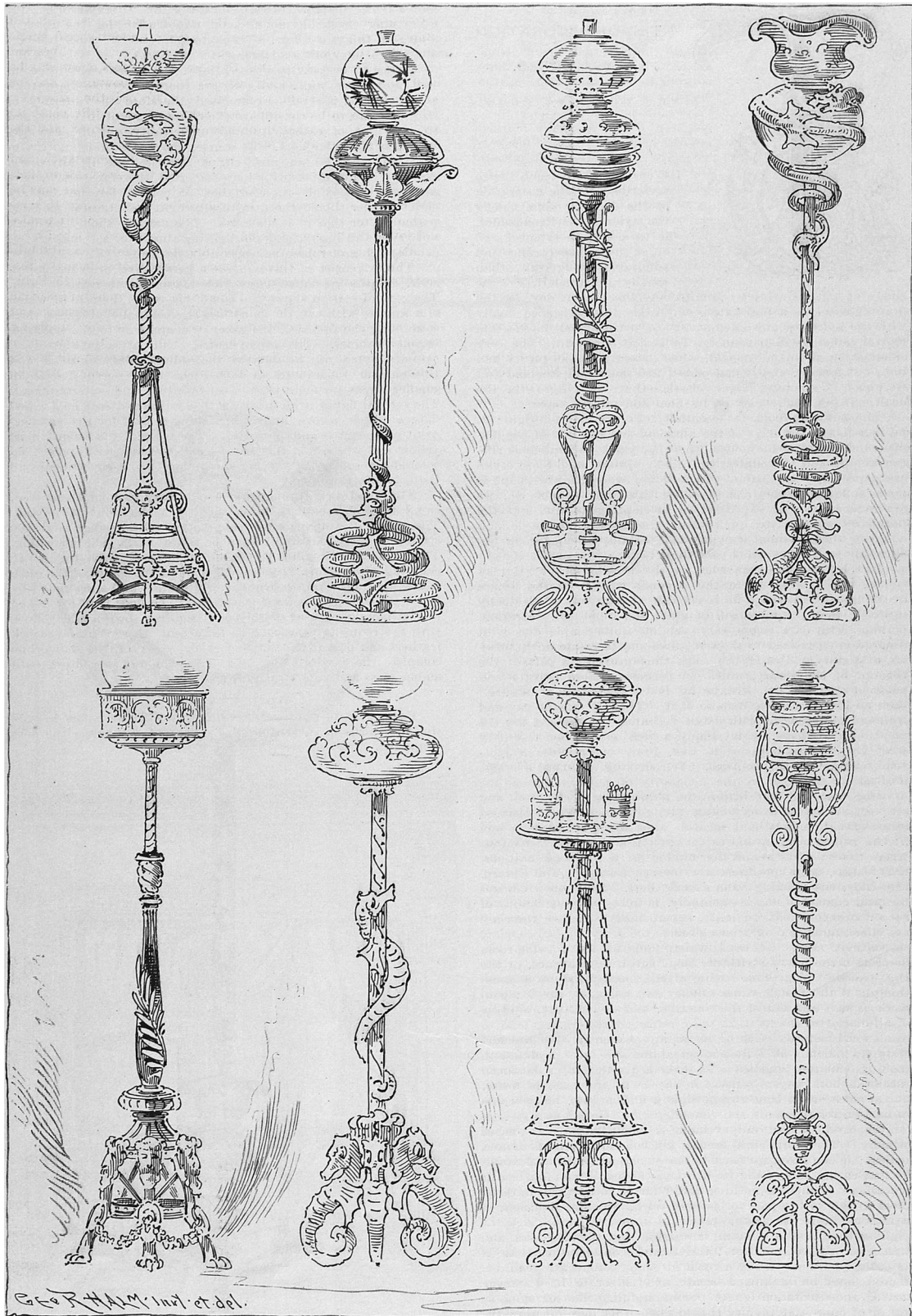
Burners seem to have reached a state bordering on absolute perfection. Some of them produce a light that is in many respects for all practical purposes the equal of the electric light, being almost incandescent. There are some purely scientific principles involved in the construction of the new burners, and with the introduction of inside ventilating or air supplying tubes perfect combustion is secured.

Reference to the illustrations of lamps on page 47 will give a general idea of a number of new and what we believe may be popular styles.



VENETIAN HANGING LAMP, IN STUDIO OF HOWARD ROBERTS.

THE DECORATOR AND FURNISHER.



DESIGNS FOR STANDING LAMPS. BY GEORGE R. HALM.